

Buddhist Themed Movies

Title	Description
<u>Bom Yeoreum Gaeul Gyeoul Geurigo Bom</u> (or, <i>Spring, Summer, Fall, Winter...and Spring</i>)	It's mostly silent. A genuinely great film that also manages to capture something of the Dharma
<u>Compassion and Wisdom: A Guide to the Bodhisattva's Way of Life</u>	Imagine a serious, relevant, feature-length documentary about the path of the bodhisattva. Now imagine that film populated with "talking heads" from the worlds of academia and practice
Doing Time, Doing Vipassana	Eilona Ariel and Ayelet Menahemi spent two weeks inside India's Tihar Central Prison in New Delhi and Baroda Jail in Gujarat state filming meditation retreats for prisoners and prison staff. The result is this tight, effective, and often quite moving 50-minute film.
Finding Joe	". . . heartwarming and soul-stirring illumination of the teachings of visionary mythologist Joseph Campbell."
Milarepa: Magician, Murderer, Saint	"A must-see for anyone concerned about the patterns of violence and retribution consuming today's world." - <i>The Guardian (UK)</i>
My Reincarnation	A journey across the globe documenting Chogyal Namkhai Norbu Rinpoche's unusual effort to transplant his spiritual heritage. A creative weave of archival film, still photographs, and over 900 hours of footage shot since 1988 in more than 13 countries.
The Cup	Soccer devotion through the eyes of a young monk.
The End of Time	Seeks to introduce a timeless meditative state for viewers
Tibet: a Buddhist Trilogy	A classic work filmed on location in India, Nepal and Ladakh over 35 years ago, and digitally mastered and edited into a spellbinding 134-minute introduction to Tibetan Buddhism.
Tulku	Inspired by filmmaker Dzongsar Khyentse Rinpoche(<i>The Cup, Travellers & Magicians</i>), Gesar Mukpo has documented his own story and those of several other tulkus in this personal and thoughtful film that asks the questions, "What does it mean to be identified as a tulku? and more broadly, "How does one live in this world, fulfill one's destiny?" Gesar Mukpo is the son of Chogyam Trungpa
Wheel of Time	By Werner Herzog. The film documents the Kalachakra Initiation that began in 2002 at Bodh Gaya, India, and concluded the following year at Graz, Austria. Herzog is primarily interested in the Tibetan Buddhist mandala, but <i>Wheel of Time</i> also offers some indelible images of pilgrimage, folk religion, and contemplative practice
Words of My Perfect Teacher	A profile (of sorts) of Tibetan teacher and filmmaker Dzongar Jamyang Khyentse Norbu Rinpoche, director of <i>The Cup</i> and <i>Travellers & Magicians...</i>